

* "MAPLE LEAF RAG"

(Round Dance — Two Step)

Dance composed by AL & MARY BRUNDAGE, Westport, Conn.
Windsor No. 4677 Music by PETE LOFTHOUSE BAND

STARTING POSITION: Intro-Open Pos, facing LOD; Dance-Semi-Closed

FOOTWORK: Opposite throughout, steps described are for the M

Meas.

INTRODUCTION (4 meas.)

- 1-4 WAIT; WAIT; WALK FWD, 2; 3; 4 (to Semi-Closed);
Wait 2 meas; Start L ft and walk 4 steps fwd in LOD, with light strutting type steps ending in Semi-Closed pos facing LOD;

DANCE

- 1-4 POINT FWD, POINT BWD; FWD TWO STEP; POINT FWD, POINT BWD; FWD TWO STEP;
In Semi-Closed pos, point L ft fwd in LOD, point L ft bwd in RLOD looking over L shoulder (W over R) start L ft do one two step fwd in LOD; repeat, starting M's R ft and looking over R shoulder (W over L);
- 5-8 APART, DRAW; TOGETHER, (to Butterfly) TOUCH; ROLL, 2; 3; 4 (to Semi-Closed);
Releasing lead hands M steps swd on L twd COH (W twd wall to Open pos) Draw R ft to L; step twd ptr on R ft turning to face in Butterfly pos M's bk twd COH, touch L ft to R; swing trailing hands fwd ptrs roll away from each other progressing LOD making 1 complete turn in 4 steps (M turning L face and W R face) ending in Semi-Closed pos facing LOD;
- 9-12 FWD TWO STEP; FWD TWO STEP; TURN AWAY, 2; TOGETHER, 2 (to Semi-Closed);
Do 2 steps fwd in LOD; using strutting bouncy steps ptrs circle away from each other M twd COH and W twd wall returning to ptr in 4 steps L, R; L, R ending in Semi-Closed pos;
- 13-16 Repeat action of meas 9-12 ending in Open pos slightly apart facing LOD;
- 17-20 STEP FWD, POINT FWD; STEP BWD, POINT BWD; FWD TWO STEP; FWD TWO STEP;
Step fwd in LOD on L ft, ptr R ft fwd; step bwd in RLOD on R ft, ptr L ft bwd (these 2 meas may be done as a Charleston Step); in Open pos start L ft do 2 fwd two steps down LOD;
- 21-24 Repeat action of meas 17-20 end in Open pos facing LOD;
- 25-28 STEP, KICK; (turn in) STEP, KICK; (face) SWD TWO STEP; SWD TWO STEP;
Step fwd in LOD on L ft, kick R ft fwd; swing R ft bwd at same time turning in twd ptr 1/2 R and changing hands to face RLOD in Left-Open pos step fwd in RLOD on R ft, kick L ft fwd; swing L ft bwd turning in 1/4 L to face ptr and joining both hands (M's bk twd COH) do one two step swd L in LOD; repeat swd R in RLOD releasing hands and placing them on own knees;
- 29-32 BEND, CHUG; BEND, CHUG; WALK, 2; 3; 4 (to Semi-Closed);
Keeping knees together bend and turn them slightly to the L, straighten knees and chug bwd away from ptr on both feet (M twd COH and W twd wall); repeat turning knees to R, chug bwd again; walk diag fwd twd ptr and LOD in 4 steps L, R; L, R to end in Semi-Closed pos;

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES

Ending:

- 1-4 POINT FWD, POINT BWD; FWD TWO STEP; POINT FWD, POINT BWD; FACE, CHUG;
Repeat action of meas 1-3 of dance; turn to face ptr placing weight on both feet, chug bwd away from ptr (M twd COH).